

# Redneck Woman; Gretchen Wilson

Chore: Cheri Posedel, October 2005

EZ 2; Left foot lead; 8 clock wait

<b>Intro</b>	2 Basic	(4)	<b>Part B</b>	2 Vine L & R	(8)
	1 Fancy Double	(4)		2 Brush	(4)
				1 Fancy Double	(4)
<b>Part A</b>	2 Triple	(8)	<b>Part C</b>	1 Step Down	(8)
	2 Rock Step	(4)		1 Turning Push Left 1/2	(4)
	1 Triple Stomp 2	(4)		1 Triple	(4)
	2 Triple	(8)		1 Step Down	(8)
	2 Rock Step	(4)		1 Turning Push Left 1/2	(4)
	1 Triple Stomp 2	(4)		1 Triple	(4)
<b>Part B</b>	2 Vine L & R	(8)	<b>Part D</b>	8 Run (full circle L)	(8)
	2 Brush	(4)		2 Basic	(4)
	1 Fancy Double	(4)		1 Double	(4)
<b>Part C</b>	1 Step Down	(8)		2 Basic	(4)
	1 Turning Push Left 1/2	(4)	<b>Bridge2</b>	1 Stamp	(1)
	1 Triple	(4)		4 Rocking Chair $\forall$ ea	(16)
	1 Step Down	(8)		2 Hillbilly L&R	(8)
	1 Turning Push Left 1/2	(4)	<b>Part C</b>	1 Step Down	(8)
	1 Triple	(4)		1 Turning Push Left 1/2	(4)
<b>Part D</b>	8 Run (full circle L)	(8)		1 Triple	(4)
	2 Basic	(4)		1 Step Down	(8)
	1 Double	(4)		1 Turning Push Left 1/2	(4)
	2 Basic	(4)		1 Triple	(4)
<b>Bridge1</b>	4 Heel Steps & Rock Step	(5)	<b>Part D</b>	8 Run (full circle L)	(8)
<b>Part A</b>	2 Triple	(8)		2 Basic	(4)
	2 Rock Step	(4)		1 Double	(4)
	1 Triple Stomp 2	(4)		2 Basic	(4)
	2 Triple	(8)	<b>End</b>	2 Triple Stomp 2	(8)
	2 Rock Step	(4)		4 Heel Steps & Rock Step	(5)
	1 Triple Stomp 2	(4)			

# Redneck Woman

## STEP BREAKDOWN

### Basic (2)

DS RS  
L RL  
&a1 &2

### Fancy Double (4)

DS DS RS RS  
L R LR LR  
&a1 &a2 &3 &4

### Triple (4)

DS DS DS RS  
L R L RL  
&a1 &a2 &a3 &4

### Rock Steps (2)

DS RS  
L RL  
&a1 &2

### Triple Stomp 2 (4)

DS DS DS Sto Sto  
L R L R L  
&a1 &a2 &a3 & 4

### Vine (4)

DS DS(xib) DS RS  
L R L RL  
&a1 &a2 &a3 &4

### Brush (2)

DS Br  
L R  
&a1 2

### Fancy Double (4)

DS DS RS RS  
L R LR LR  
&a1 &a2 &3 &4

### Step Down (8)

S S DS DS DS RS DS RS  
L R L R L RL R LR  
1 2 &a3 &a4 &a5 &6 &a7 &8

### Turning Push Left (4)

DS RS RS RS  
L RL RL RL  
&a1 &2 &3 &4

### Run (1)

DS  
L  
&a1

### Double (3)

DS DS RS  
L R LR  
&a1 &a2 &3

### 4 Heel Steps and Rock Step (5)

HI S HI S HI S HI S RS  
L L R R L L R R LR  
& 1 & 2 & 3 & 4 &5

### Rocking Chair (4)

DS Br/Cl DS RS  
L R/L R LR  
&a1 2 &a3 &4

### Hillbilly (4)

DS Tch(ots) Cl Tch(ots) Cl Tch(ots) Cl  
L R L R L R L  
&a1 & 2 & 3 & 4

## ABBREVIATIONS

Br brush  
Cl heel click  
DS double step  
HI heel touch to front  
ots out to side  
RS rock step

S step  
Sto stomp  
Tch toe touch  
xib cross in back