

Uncle John From Jamaica; Vengaboys

Chore: Cheri Posedel, June 2005

EZ; Left foot lead; 8 clock ticks then 16 count wait (right after phone rings)

Part A	4 Basic fwd.	(8)	Part D	2 Basic	(4)
	2 Rock Back	(8)		1 Fancy Double	(4)
Part B	4 Runs fwd.	(4)		1 Push Left	(4)
	2 Basic $\frac{1}{4}$ turn L	(2)		1 Turning Push R $\frac{1}{2}$	(4)
REPEAT 3 times to make a box				2 Basic	(4)
				1 Fancy Double	(4)
Part C	2 Basic	(4)		1 Push left	(4)
	1 Triple $\frac{1}{2}$ turn L	(4)		1 Turning Push $\frac{1}{2}$ R	(4)
	2 Basic	(4)	Part A1	4 Basic fwd.	(8)
	1 Triple $\frac{1}{2}$ turn R	(4)		1 Rock Back	(4)
Part D	2 Basic	(4)		1 Turning Push $\frac{1}{2}$ R	(4)
	1 Fancy Double	(4)		4 Basic fwd.	(8)
	1 Push Left	(4)		1 Rock Back	(4)
	1 Turning Push $\frac{1}{2}$ R	(4)		1 Turning Push $\frac{1}{2}$ R	(4)
	2 Basic	(4)	Part E	2 Basic	(4)
	1 Fancy Double	(4)		1 Triple Stomp 2 fwd.	(4)
	1 Push Left	(4)		2 Basic	(4)
	1 Turning Push $\frac{1}{2}$ R	(4)		1 Triple Stomp 2 back	(4)
Part A	4 Basic fwd.	(8)	Part A	4 Basic fwd.	(8)
	2 Rock Back	(8)		2 Rock Back	(8)
Part B	4 Run fwd.	(4)	Part D	2 Basic	(4)
	2 Basic $\frac{1}{4}$ turn Left	(2)		1 Fancy Double	(4)
REPEAT 3 times to make a box				1 Push Left	(4)
				1 Turning Push $\frac{1}{2}$ R	(4)
Part C	2 Basic	(4)		2 Basic	(4)
	1 Triple $\frac{1}{2}$ turn L	(4)		1 Fancy Double	(4)
	2 Basic	(4)		1 Push Left	(4)
	1 Triple $\frac{1}{2}$ turn R	(4)		1 Turning Push $\frac{1}{2}$ R	(4)
			Part D1	2 Basic	(4)
				1 Fancy Double	(4)
				2 Push L & R	(8)

STEP BREAKDOWN

The first line of a step breakdown is the name of the step followed by the count – how many beats to the step. The second line is the action (see ABBREVIATIONS). The third line is which foot is to perform the action: L – left foot and R -- right foot. The last line is the rhythm or count of the step.

ABBREVIATIONS

DS double step

RS rock step

Basic (2)

DS RS

L RL

&a1 &2

Rock Back (4)

DS RS RS RS

L RL RL RL

&a1 &2 &3 &4

Run (1)

DS

L

&a1

Triple (4)

DS DS DS RS

L R L RL

&a1 &a2 &a3 &4

Fancy Double (4)

DS DS RS RS

L R LR LR

&a1 &a2 &3 &4

Push Left (4) move to the left on the rock of the RS

DS RS RS RS

L RL RL RL

&a1 &2 &3 &4

Turning Push Right (4) move in a circle to the right on the rock of the RS

DS RS RS RS

R LR LR LR

&a1 &2 &3 &4